



# THE CLEVELAND MUSEUM OF ART

## FOR IMMEDIATE RELEASE

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### **Media Alert**

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## **CMA Announces Checklist of Artists Accepted into its NEO Show**

*Juried Exhibition on View July 10 through Sept. 4, Features the Works of Northeast Ohio Artists*

**Who:** The Cleveland Museum of Art announces the checklist of artists accepted into its NEO Show, on view July 10 through Sept. 4, 2005.

Nearly 1,300 works were entered by artists who now live or work in the Northeast Ohio and were judged by former CMA Associate Curator of Contemporary Art and juror Jeffrey D. Grove; Jane Farver, director of the List Visual Arts Center at the Massachusetts Institute of Technology and Louis Grachos, director of The Albright-Knox Art Gallery, Buffalo, New York. A final tally of 184 works were then submitted for final judging on April 22 to 24 with 80 of them being accepted into the exhibition.

Notification was sent indicating those works selected for the exhibition. A color catalogue, illustrating all works included in the exhibition will be published and made available for purchase during the exhibition.

**What:** Beginning in 2005, this juried show will be held every three to four years at the Museum's discretion and updates the tradition of the former *May Show*, which began in 1919 as an annual juried exhibition of works by Cleveland-area artists and was last held in 1993.

Artwork in all media—painting, works on paper (prints and drawings), sculpture, installation, film/video, performance (dance and musical), photography, textiles, web-based and interactive art—were accepted for submission.

**When:** July 10 through Sept. 4, 2005

**Where:** The Cleveland Museum of Art, 11150 East Blvd., Cleveland, OH.

**Why:** CMA will recognize superior artistic achievement through a variety of awards. A \$5,000 Best of Show award will be given in addition to two \$2,500 Honorable Mention Awards. A committee of CMA curators and Director Katharine Lee Reid will purchase a work from the exhibition to be added to the permanent collection, preserving works by Northeast Ohio artists for future generations.

**Admission:** This exhibition is free to all thanks to Hahn Loeser + Parks LLP and other generous donors. Artists prizes and the exhibition catalogue have been made possible through a generous grant from Dominion.

**\*\*Editors Note: List of entrants accepted attached below.**

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| Last Name     | First Name  | Title of Piece                              | Medium                                                                                   | Dimensions               |
|---------------|-------------|---------------------------------------------|------------------------------------------------------------------------------------------|--------------------------|
| Adams         | Suzanne     | <i>Girl</i>                                 | Silver Gelatin Print                                                                     | 16" x 20"                |
| Aitken        | Al          | <i>Trees/Forest</i>                         | collaged ink jet prints                                                                  | 22" x 30"                |
| Ascherman, Jr | Herbert     | <i>Night and Fog</i>                        | platinum photograph                                                                      | 8"x 10"                  |
| Asquith       | Brian       | <i>Color in the Mind</i>                    | Acrylic on canvas                                                                        | 72" x 54"                |
| Ball          | Martin      | <i>"Untitled"</i>                           | mixed/canvas                                                                             | 67" x 48"                |
| Barcellona    | Nina        | <i>Red Nude #1</i>                          | Photo                                                                                    | 8"x 10"                  |
| Battles       | Elaine      | <i>Wind Waves</i>                           | Porcelain-slip poured and slabs-handbuilt                                                |                          |
| Benckek       | Brian       | <i>Decorated Tusk</i>                       | Glass                                                                                    | 20" x 6"                 |
| Beukemann     | John        | <i>The Lake</i>                             | Oil on Canvas                                                                            | 48" x 60"                |
| Birchfield    | Christi     | <i>Untitled</i>                             | Intaglio print, collage                                                                  | 22.5" x 30"              |
| Brackmann     | Angela      | <i>Many of One</i>                          | Porcelain press molded with alterations                                                  | 35" x 53" x 4.5"         |
| Brock-White   | Jill        | <i>Two Men on a Couch</i>                   | silver gelatin print                                                                     | 16" x 20"                |
| Budd          | Kate        | <i>Pupa</i>                                 | Carved wax, poplar, graphite                                                             | 34" x 7" x 7"            |
| Buszkiewicz   | Kathy       | <i>Lining: The United States of America</i> | cut/pieced U.S. currency, lathe-turned wood, engraved sterling silver inlaid on interior | 2-7/8" x 4-1/2" x 4-1/2" |
| Butler        | Debrah      | <i>The Eye of the Soul</i>                  | graphite/red pencil                                                                      | 16" x 23"                |
| Cagan         | Steve       | <i>Brown pelican, Florida, 2004</i>         | photograph                                                                               | 13" x 19"                |
| Carrico       | Shane       | <i>DB-5001-FE</i>                           | Plaster, automotive paint                                                                | 14.5" x 41" x 65.5"      |
| Cary          | Christopher | <i>Palenque</i>                             | pen & ink, iris print on somerset velvet paper                                           | 35" x 47"                |
| Channing      | Laurence    | <i>Stories: Innocence</i>                   | charcoal, paper                                                                          | 45" x 47"                |
| Chiplis       | Jeffrey     | <i>Red Giant J.T.</i>                       | Neon Installation                                                                        |                          |
| Clark         | Terry       | <i>Radiant</i>                              | Cast acrylic plastic                                                                     |                          |
| Collins       | Dylan       | <i>Hypertrophy</i>                          | Forged steel and cast rubber                                                             |                          |
| Cook          | Blake       | <i>I Feel So Cold and Empty Inside</i>      | freezer w/ blue flood lights                                                             |                          |
| Davis         | Palli       | <i>HANGODE</i>                              | Oak, sandstone                                                                           |                          |
| Fagan-Hoffman | Joan        | <i>Untitled</i>                             | Type "C" Print                                                                           | 16" x 20" x 1" framed    |

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|--------------|----------|-------------------------------------------------------------------|---------------------------------------------|------------------------|
| Falsgraf     | Jeff     | <i>Rare Birds</i>                                                 | acrylic on wood                             | 8" x 36"               |
| Faust        | Jurgen   | <i>Competing Lives</i>                                            | video projection over painting              |                        |
| Ferbert      | Mary Lou | <i>Sea/Shore IV</i>                                               | transparent watercolor on d'Arches board    | 37-1/2" x 63" x 2-1/4" |
| Fitzgerald   | Brendan  | <i>Uerecunda Puella</i>                                           | canvas Giclee adobe illustrator             |                        |
| Fitzpatrick  | George   | <i>Twelve Poems by Han Shan (In Memory of Paul and Jean Ulen)</i> | ink, pencil on tosha konshi paper           | 26-3/4" x 14-1/4"      |
| Gordon       | Chad     | <i>Untitled</i>                                                   | Spray painted stencil and paint             | 52" x 45"              |
| Gorell       | Zachary  | <i>Bursting Forth</i>                                             | Glass, Magnets, Metal                       |                        |
| Haberman     | David    | <i>Euphoric Delusion</i>                                          | Acrylic on Canvas                           | 104" x 90" x 2"        |
| Han          | Yong     | <i>Golden Globe</i>                                               | oil                                         | 90" x 150"             |
| Hayashi      | Masumi   | <i>Dry Lake, Nehru Park</i>                                       | Fuji crystal paper, panoramic photo collage | 65" x 22"              |
| Henry        | Bill     | <i>Nicole's Reflection</i>                                        | photography                                 | 24" x 46"              |
| Hetzel       | Kenn     | <i>The Walking Crate</i>                                          | Wood: Screw and Glue Construction           |                        |
| Hummel       | Carol    | <i>Cozy</i>                                                       | steel, yarn                                 |                        |
| Ina          | Halim    | <i>Nbedouin, Bekaa Valley Lebanon 2004</i>                        | Selenium toned silver gelatin               |                        |
| Jackson      | John     | <i>Green Goddess</i>                                              | graphite, charcola and paint on paper       | 36" x 49-1/2"          |
| Johnson      | Ben      | <i>Pod</i>                                                        | handblown glass, cold construction          | 4" x 46" x 8"          |
| Joki         | Andrea   | <i>Ice Holes</i>                                                  | ink, watercolor, marker on paper            |                        |
| Jonsson      | Hildur   | <i>Sand Storm</i>                                                 | Textile - painting                          | 78" x 41"              |
| Kautenburger | Kevin    | <i>Buoy/Stack</i>                                                 | cedar, beeswax, pollen                      |                        |
| Kellers      | Michael  | <i>Head of Che Guevara</i>                                        | Egg tempera and graphite                    | 84" x 48"              |
| Kelly        | Patrick  | <i>Walk the Line</i>                                              | oil on canvas                               | 66" x 109"             |
| Kolodziej    | Matthew  | <i>Sedimentation</i>                                              | oil and acrylic on canvas                   | 63" x 60"              |
| Kwong        | Eva      | <i>Lament</i>                                                     | glazed clay                                 |                        |
| Lee          | Jason    | <i>Greener</i>                                                    | MDF, lexan and images                       |                        |
| Lind         | Tracey   | <i>Kaddish</i>                                                    | Color Photograph                            | 24" x 34"              |
| Litchfield   | Stephen  | <i>Altered Piano</i>                                              | antique piano, reduced in width             |                        |

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|             |                   |                                                                            |                                                                    |                               |
|-------------|-------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------|-------------------------------|
| Liu         | Wyna              | <i>Polaroid Sets 1-5</i>                                                   | Polaroids                                                          | 24" x 9" (ea. photo: 4" x 4") |
| Loderstedt  | Micheal           | <i>Waccamaw Neck, SC</i>                                                   | Type C photograph                                                  | 40" x 50"                     |
| Lucak       | Douglas           | <i>Sisters</i>                                                             | Oil paint, photos                                                  | 19" x 36" x 1-1/2"            |
| Lynn        | Kathy             | <i>Big Pink</i>                                                            | Oil on canvas                                                      | 66" x 84"                     |
| Martin      | Brigitte          | <i>5 Rings for the Handyman's Wife</i>                                     | Mixed media                                                        | ??                            |
| McCallister | Andrew            | <i>Ryan's Flat 2004</i>                                                    | Photo                                                              | 30" x 40"                     |
| McEachern   | Andrew            | <i>Reclaim II</i>                                                          | mylar mixed med                                                    | 38" x 44"                     |
| Morrison    | Holly             | <i>The Extinguishing of Stars</i>                                          | Letterpress and photogravure, binding: Thai dupioni silk           |                               |
| Moulthrop   | Jack              | <i>Ninety Six &amp; Fence</i>                                              | clay, paddled, glazed, fired 2                                     | 14-1/2" x 19" x 19"           |
| Naji        | Loren             | <i>One Hundred Thousand</i>                                                | Sculpture mixed media                                              | 78" x 16" x 16"               |
| O'Keeffe    | Paul              | <i>Rug and Rat</i>                                                         | steel, fabric, cast plastic, day-glo paint                         |                               |
| Quinones    | Jose              | <i>Real Pop Art</i>                                                        | Acrylic airbrush                                                   | 50" diameter                  |
| Regan       | Jeanne            | <i>Showery Weather Will Continue As Broad Disturbances Linger Overhead</i> | screenprint                                                        | 22-1/2" x 12-3/4"             |
| Reigelman   | Mark              | <i>s+p sneezers "the contemporary shaker"</i>                              | steel, rubber, salt and pepper                                     | 3" x 3" x 3"                  |
| Rodriguez   | Dante             | <i>Self-Portrait Mandala</i>                                               | Charcol on Paper                                                   | 34" x 34"                     |
| Ruiz-Davila | Carmen            | <i>Juana La Loca</i>                                                       | Sand, ceramic tile, wood, car paint, resin.....                    |                               |
| Salomon     | Judith            | <i>Construction on Base</i>                                                | white earthenware, hand built                                      | 21" x 13" x 14"               |
| Sanderson   | Douglas           | <i>Arcane Image</i>                                                        | Alkyd oil on mylar                                                 | 73" x 34"                     |
| Seligman    | Russ              | <i>Sycamore Mardala</i>                                                    | 8 photographs from reversed negative                               | 23-1/2" x 45" x 2"            |
| Seward      | James             | <i>My Father in the Living Room of our 10th House</i>                      | Oil                                                                | 77" x 60"                     |
| Sharp       | Brian             | <i>Round Trip</i>                                                          | Oil on Canvas                                                      | 21" x 16"                     |
| Tyrrell     | Brinsley          | <i>Blood Cell Series "A Scab"</i>                                          | Black walnut                                                       |                               |
| Williamson  | Roberta and David | <i>Insect Collection</i>                                                   | sterling, antique prints, rutilated quartz, tin, obsidian, citrine | display box-12"x8"x1"         |
| dvd/vhs/ cd |                   |                                                                            |                                                                    |                               |

|           |                  |                                                 |                                           |  |
|-----------|------------------|-------------------------------------------------|-------------------------------------------|--|
| Joe Booth | Lynn Deering and | <i>Unwound</i>                                  | video of choreography                     |  |
| Brutz     | Philip           | <i>Reminence</i>                                | E-6 Stereophotography                     |  |
| Fruce     | Joe              | <i>Swiss Verb</i>                               | vinyl on wood                             |  |
| Kadar     | Adam             | <i>Gauntlet to the Ghost</i>                    | Computer and 3D animation-CDRom           |  |
| Kinsley   | Benjamin         | <i>Gesichtsmusik</i>                            | Video/sound                               |  |
| Mumford   | Jeffrey          | <i>a focused expanse of evolving experience</i> | original music composition (see proposal) |  |